Saturday

CATALOGUE

OF

A VALUABLE COLLECTION OF

PICTURES,

BY OLD MASTERS,

Formed about 60 years ago by a Gentleman, Deceased;

COMPRISING WORKS OF

Sale

Van Balen	Miel	Polemberg	Rotenhamer	Van Loo
Ferg	Netscher	Palamedes	Troost	Vernet
Holbein	Orizonti	Rubens	De Vlieger	Van de Velde
Lesueur	Ostade	Ryckaert	Van der Lis	Wouvermans
Mola				

ALSO,

Examples of G. Morland, P. J. de Loutherbourgh, R.A., W. Hogarth, T. Luny, G. Webster, and others of the Early English School;

ALSO,

PICTURES,

FROM DIFFERENT PRIVATE COLLECTIONS:

[Ricketts, H] and [Scougall, Mrs] collections given in Lugt

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 13, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Date of Power of Beauty by Parker

CATALOGUE.

On SATURDAY, DECEMBER 13, 1884,

AT ONE O'CLOCK PRECISELY.

The following are the Property of a GENTLEMAN, deceased; collected about sixty years ago.

PICTURES.

EARLY ENGLISH.

1 A LANDSCAPE, with woodcutters in the foreground

2 A RIVER SCENE, with anglers

W. ANDERSON.

3 A PAIR OF COAST SCENES, with boats and figures

E. BIRD.

4 A RIVER SCENE, with figures
Signed

P. J. DE LOUTHERBOURG, R.A.

5 THE TRANSLATION OF ELIJAH
Signed

G. MORLAND, 1790.

6 Interior of a Farm Stable

G. MORLAND, 1794.

7 A River Scene, with a rustic on pony crossing a bridge

G. MORLAND.

8 Pigs

T. LUNY.

9 A Devonshire Creek, with shipping and figures on the shore

T. LUNY, 1807.

10 View from Teignmouth: looking eastward

T. LUNY, 1815.

11 A River Scene, with boats and figures
Signed

T. LUNY, 1815.

12 A River Scene, with ruined castle

G. WEBSTER.

13 A Sea-piece, with men-of-war and boats

W. HOGARTH.

14 An Interior, with gentlemen and ladies at tea

E. BIRD.

15 Ecce Homo, after the picture by Carlo Dolce in the *Leigh Court Gallery*

C. VAN LOO.

16 Abraham and Hagar
Signed

J. VERNET.

17 A Harbour Scene, with shipping and figures

J. VERNET.

18 A Coast Scene, with a ship in a storm and figures

P. LE SUEUR.

19 Christ raising the Widow's Son

P. ANGELIS.

20 Gentleman and Ladies, with peasants and vegetables

J. VAN DER LIS.

21 A Landscape, with nymphs

F. HALS.

22 Portrait of Himself—*oval*

POELEMBERG.

23 A Landscape, with buildings and figures

ROTENHAMER.

24 Christ Disputing with the Doctors

P. FERG.

25 The Sacking of a Village—*on copper*
Signed

S. DE VLIEGER.

26 A Dutch Fishing Village, with boats and numerous figures *Signed*

D. RYCKAERT.

27 An Interior, with a cobbler and other figures

G. NETSCHER.

28 The Princess of Orange seated in a Garden

G. NETSCHER.

29 The Prince of Orange seated in a Garden

BOUT AND BODWYNS.

30 A River Scene, with boats, figures, and horses

VAN BALEN.

31 Silenus; and Bacchanals—*a pair*

JAN MIEL.

32 An Italian Scene, with buildings, figures, and animals

PALAMEDES.

33 An Interior, with cavaliers and ladies singing and playing

ZORG.

34 An Interior, with peasants drinking and playing cards

W. VAN DE VELDE.

35 A Naval Engagement

W. VAN DE VELDE.

36 A Calm, with man-of-war saluting, and boats

W. VAN DE VELDE.

37 A Sea-piece, with a man-of-war and boats

WOUVERMANS.

38 A Camp Scene, with troopers and other figures

A. OSTADE.

39 Boors Dancing and Regaling

RUBENS.

40 The Virgin and Child

HOLBEIN.

41 Portrait of Queen Mary, in crimson dress and pearls
Dated 1570

HOLBEIN.

42 Queen Mary, when young, in lace ruff

UNKNOWN.

43 Portrait of a Lady and Child—*temp. Elizabeth*

BRILL AND CARACCI.

44 The Israelites departing from the Egyptians: a scene in the Forum at Rome

BRILL AND CARACCI.

45 The Prodigal herding with Swine

ORIZONTI.

46 A Woody Landscape, with figures

F. MOLA.

47 A Landscape, with Diana and Calisto

F. MOLA.

48 The Magdalen, reposing in a landscape

C. DOLCE.

49 Mater Dolorosa

P. ROOS.

50 A Landscape, with peasants and animals
Signed

A DIFFERENT PROPERTY.

EARLY ENGLISH.

51 Landscapes, with hounds—*a pair*

G. MORLAND.

52 A Pair of Landscapes, with a boy and girl

T. GAINSBOROUGH, R.A.

53 A River Scene—*a sketch*

SIR J. REYNOLDS.

54 A Pair of Portraits of a Lady and Gentleman

BARKER (of Bath).

55 A Pair of River Scenes 2

56 A Rocky Pass; and a landscape, with peasants and cattle 2

T. LUNY, 1827.

57 Teignmouth

58 A Harbour Scene, with shipping and figures

ROMNEY.

59 Portrait of a Gentleman and his Two Sons gathering Cherries

HIGHMORE.

60 Portrait of a Lady, in white silk dress

SIR P. LELY.

61 Portrait of a Lady—*oval*

HOLBEIN.

62 Portrait of a Gentleman, in black dress and cap, holding a sword in his left hand

sold

MOUCHERON.

63 A View in Holland

Formerly the property of the late Rt. Hon. John Wilson Croker

NELSON.

64 A Landscape, with figures and sheep—*oval*

Formerly the property of the late Rt. Hon. John Wilson Croker

RUBENS SCHOOL.

65 The Virgin and Child and St. John

SCHALKEN.

66 An Old Woman and Child: candlelight

PATER.

67 A Fête Champêtre

UNKNOWN.

68 The Garden of a Palace, with cavaliers and ladies

DROUAIS.

69 Portrait of Marie Leczinski

LANCRET.

70 Children Dancing

J. VERNET.

71 A Pair of Italian Bay Scenes: morning and evening 2

VAN LOO.

72 An Actress

MOUCHERON.

73 A Landscape

UNKNOWN.

74 Portrait of Pope Benedict IX.

75 Portrait of an Abbess
Dated 1591

SIR A. MORE.

76 Archbishop Cranmer

VAN DYCK.

77 The Crucifixion

MANS.

78 A River Scene, with peasants

VAN HAGEN.

79 A Ship on Fire; and a landscape—*a pair*

VAN WYCK.

80 A Dutch Village, with peasants and animals

E. AFFANI, 1741.

81 The Holy Family, with St. Elizabeth and St. John

RUBENS.

82 Silenus

GUIDO SCHOOL.

83 Ecce Homo

UNKNOWN.

84 View over a Forest: looking seaward

TILBORGH.

85 A Village Festival

RUBENS.

86 The Repose of the Holy Family

RAFFAELLE, After.

87 La Vierge au Voile

F. BOL.

88 The Nativity

UNKNOWN.

89 Diana and Calisto

From Lord Shannon's Collection

HONDIKOETER.

90 Waterfowl

SNYDERS.

91 A Dog and Dead Game

ROOS.

92 Jacob's Journey; and the companion 2

G. POUSSIN.

93 A River Scene, with stag hunt

ESAIAS VAN DE VELDE.

94 The March of an Army

MODERN.

95 A Landscape

C. DUSART.

96 An Interior—*drawing*

SIR E. LANDSEER, R.A.

97 Portrait of the Porter at the Old Royal Academy—*in water-colours*

CROME.

98 A Woody River Scene

99 A River Scene, with windmill and boats

HONDIKOETER.

100 The Poultry Yard Invaded

HONDIKOETER.

101 Dogs attacking Cats—the companion

TOORNVLIET.

102 A Pair of Musical Conversations

Signed and dated

DE WIT.

103 Bacchanalian Boys

BREUGHEL.

104 A Landscape, with tree

MIRALLES.

105 A Girl Reading

TITIAN, After.

106 Venus

UNKNOWN.

107 A Landscape, with peasants

108 The Madonna and Child, with St. Elizabeth and St. John

109 Head of a Bacchante

110 A Bacchanalian Dance

111 A Pair of Interiors—*on porcelain* 2

112 The Marriage of St. Catherine—*miniature*

FRANCKS.

113 Mary washing the Feet of Christ

EARLY ITALIAN.

114 The Madonna and Child

N. POUSSIN.

115 Before the Storm

HEEMSKIRK.

116 An Interior, with a wedding dance

The following are the Property of a LADY, deceased.

ENGRAVINGS—*Framed.*

117 Bolton Abbey, after Sir E. Landseer, by Cousins

118 Canterbury Pilgrims, after Courbould; and six others 7

DRAWINGS.

119 Charles I. on Horseback; a landscape; and bird's-nest 3

VARLEY.

120 Six Lake Scenes 6

PICTURES.

121 Going to Market, after Callcott; and a river scene 2

122 Grapes—*circle*; and figures 2

J. R. WALLACE.

123 The Maries at the Sepulchre

G. A. WALLACE.

124 Convent of St. Tealdo

J. W. CARMICHAEL.

125 A Coast Scene

T. CLARKE.

126 A Coast Scene, with cows

MORLAND.

127 Children in an Orchard

J. DE NIS.

128 Fruit on a Table
Signed

DUTCH.

129 A Landscape, with peasants and animals

J. VERNET.

130 A Harbour Scene: moonlight

VAN DE VELDE.

131 Ships in a Storm

ZUCCARELLI.

132 A River Scene, with figures

RAFFAELLE.

133 The Repose of the Holy Family

C. MARATTI.

134 The Agony in the Garden

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.